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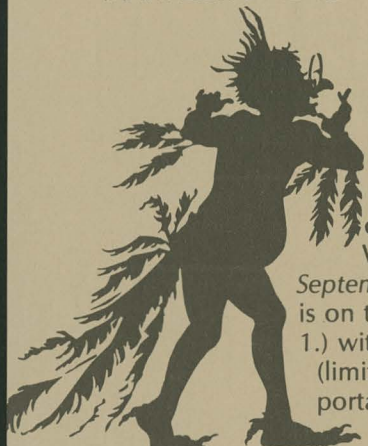


WGLT
fm89

WGLT PROGRAM GUIDE
OCTOBER 1985

PUBLIC RADIO FROM ISU

MANAGER'S MEMO



August 10, 1985 — Ceiling collapses releasing accumulated rainfall onto all equipment in the WGLT production control room and into WGLT studios, repairshop, record library, and offices. WGLT off the air at 7:05 A.M.

August 14 — Following clean-up, replacement of damaged circuit breakers, check of all wiring, WGLT returns to the air at noon.

September 10 — As I start to write this memo, WGLT is on the air, but . . .

- 1.) without the use of our production control room (limited program production is being done with portable equipment that was housed outside the water-affected areas);
- 2.) without our new compact disc player; and
- 3.) with intermittent failure of other equipment.

An inadequate temporary covering for construction on the roof of our building was the source of the water. At present, the University is negotiating with contractors' insurance companies for replacement of all damaged equipment. Such negotiations as well as the ordering and installation of equipment will take time. We do appreciate your many calls and expressions of concern. We also appreciate your patience. And I especially appreciate the efforts of the WGLT staff in maintaining station operation and programming services at a very near-normal level with much less than normal facilities.

September 11, 2:00 P.M. — Governor Thompson signs two bills: one authorizing grants of State money directly to all public television and radio stations in Illinois, the other appropriating \$2.6 million for distribution this fiscal year.

Many of you joined with us in urging our legislators to pass these bills and the Governor to sign them. Our thanks to you and to them! Please note — of the \$500,000 to be distributed to public radio stations, WGLT will receive approximately \$25,000. Increased network fees and program costs — both NPR and American Public Radio — Prairie Home Companion — and increased participation in State-wide news and events coverage will pretty well consume these grant funds. So, in short, while we have been successful in adding public radio to public television legislation, our need for support from you, our listeners, remains as great as ever.

For your patience as we replace damaged equipment; for your help in gaining State appropriations; and for your continuing financial support as Friends of WGLT, thank-you!

"SIDRAN ON RECORD"

by Mark Devos

FM 89 presents "Sidran on Record" noon Saturdays beginning October 5. During each hour-long program, listeners explore the current trends of the jazz world.

Hosted by pianist-composer-singer Ben Sidran, "Sidran on Record" brings you exclusive conversations providing first-hand perspectives on new albums — how they were conceived and recorded — as well as insight into their artistic or historic values. Many of Sidran's guests will reveal their recording secrets and the techniques used in producing their albums.

Sidran began his career in 1969 as a pianist and composer, and has released 10 albums, including the critically acclaimed "Old Songs for a New Depression." Sidran has performed with many jazz legends, including Phil Woods and Woody Herman.

Also a scholar, Sidran holds a Ph.D from Sussex University in Great Britain, and is the author of "Black Talk," a study on the sociology of black music.

"Sidran on Record" premieres on FM 89 noon Saturday October 5. A nice touch to your weekend.

"STATE WEEK IN REVIEW"

A Close-up of Illinois Politics

2:30 P.M. Sundays Beginning October 6

by Mark Devos

Gain an inside look at our State Legislature as FM 89 presents "State Week in Review", a program featuring a panel of political experts, observers, and regulators discussing the issues and activities surrounding the General Assembly. More importantly, the panel discusses how the State activities effect the State and the people of Illinois.

The show is hosted by Rich Bradley of WSSR, our sister station at Sangamon State University in Springfield, and by Mary Frances Fagen, WSSR's State House correspondent.

Regular appearances on the show are made by Dave Everson and Jack Van Durf Slick, Political Science Professors at Sangamon State University. Other guests include Bill Miller, the Director of Public Affairs at Sangamon State, and Ed Armstrong, the Editor of the State Journal-Register.

Beginning 2:30 P.M. Sunday October 6, State Week in Review gives listeners perspective of the State Legislature's activities from the experts' point of view, and from the reporters who follow these day to day activities closely.

Join FM 89 for State Week in Review and gain a better understanding of issues and activities surrounding the State legislature.

BLOOMINGTON-NORMAL & SPRINGFIELD
SYMPHONY IN CONCERT

8 PM Monday October 28

The first subscription concert of the Bloomington-Normal and Springfield Symphony season, with Music Director Kenneth Kiesler will be broadcast 8 PM Monday October 28 on FM 89.

The concert will feature pianist Malcolm Frager, hailed by the New York Times as "among the top pianists of his generation . . . a master."

In this concert, Mr. Frager performs Beethoven's "Piano Concerto No. 4." Beethoven wrote the concerto in 1806 and, ironically, it went unperformed from its premiere until 1836, earning it the nickname of the "Cinderella" of concertos. It represents a marked deviation from the styles of Mozart and Haydn. The piece is not a virtuoso and technical display for the artist. Rather, the orchestra and piano share the major role, trading themes back and forth.

The orchestra will also perform Strauss' "Till Eulenspiegel's Merry Pranks," a tone poem tracing the antics of a prankish rogue through use of a puckish tune in the French horn and an equally mischievous theme in the clarinet. The piece concludes with a drum roll as Till is brought to justice.

Steven Stucky's "Transparent Things" is the third piece on the program, a contemporary piece written in memory of Vladimir Nabokov following his death in 1977. The title is borrowed from Nabokov's 1972 novel and represents the bright clear sound the composer sought.

The evening closes with Ravel's "Daphnis and Chloe, Suite No. 2." One of two orchestral suites from a ballet, the work is considered a model of orchestration.

Broadcasts of the 1985-86 Bloomington-Normal and Springfield Symphony season are made possible, in part, by a grant from The Daily Pantagraph.



THE CHICAGO SYMPHONY ORCHESTRA RETURNS TO FM 89

by Leanne Muller

Broadcasts of the Chicago Symphony Orchestra, under the musical direction of Sir Georg Solti, resume 8 PM Wednesday October 2, following the conclusion of the Milwaukee Symphony Orchestra's seventh season.

The season opens with Sir Georg Solti on the podium conducting the first four concerts. The premiere broadcast presents a complete performance of Giuseppe Verdi's opera "Falstaff."

"Falstaff" is a three act opera patterned by Verdi after Shakespeare's "The Merry Wives of Windsor" and "King Henry IV." The opera is Verdi's 26th and last opera, composed at the age of 80, and presents a romantic comedy rich with love and attempts at revenge. The plot resembles a modern soap opera.

Falstaff is maintaining a romantic relationship with two women simultaneously, though neither is aware of it. While bragging about the virtues of their respective lovers, the women exchange love letters and discover they have one thing in common: Falstaff. The letters are identical.

Acting out of hurt and anger, the women decide to teach Falstaff a lesson. Their attempts to do so and Falstaff's efforts to escape bring the opera to its comic conclusion.

The other concerts scheduled for October feature performances from the orchestra's European and East Coast tours.

The October 9 broadcast, recorded in the Concertgebouw in Amsterdam, presents Shostakovich's Symphony Number 9, Bruckner's Symphony Number 9 and Debussy's "Festivals" from "Nocturnes."

On October 16, Sir Georg Solti conducts the orchestra and the Chicago Symphony Chorus in a performance of Beethoven's "Missa Solemnis in D," opus 123. Featured soloists include soprano Felicity Lott, tenor Siegfried Jerusalem, mezzo Diana Montague, and bass-baritone Simon Estes.

The program for October 23 includes Corigliano's "Tournaments" overture, the Symphony Number 39 in E-flat (K.543) by Mozart, Tchaikovsky's Symphony Number 4 in F minor (opus 36), the fourth movement of Haydn's Symphony Number 83 in G minor, and Debussy's "Festivals" from "Nocturnes."

The month concludes with James Levine at the podium conducting Mendelssohn's Symphony Number 4 in A, opus 90 ("Italian"). Featured soloist Leontyne Price performs two Verdi arias: "Ernani, involami" from "Ernani" and "D'amor sull'ali rosee" from "Il Trovatore." The orchestra also performs Wagner's "Prelude" and "Liebestod" from "Tristan und Isolde" and Strauss' "Dance of the Seven Veils" and final scene from "Salome." The encore features Ms. Price performing Puccini's arias "Vissi d'arte" from "Tosca" and "Chi il bel sogno di Doretta" from "La Rondine."

Let FM89 provide you the best seats in the house for the broadcast season of the Chicago Symphony Orchestra, 8 PM Wednesday beginning October 2.

HIGHLIGHTS

"SIDRAN ON RECORD" returns to FM89 noon Saturdays beginning October 5. If you want to know more about jazz, "Sidran on Record" is all you need to know.

"STATE WEEK IN REVIEW" returns to FM89 as our legislators return to Springfield. Give the world a second thought on Sundays with this insightful look at the past week's activities of the Illinois Legislature.

"THE CHICAGO SYMPHONY ORCHESTRA" season begins 8 PM Wednesday October 2, following the conclusion of the Milwaukee Symphony's seventh summer season.

"THE BLOOMINGTON-NORMAL AND SPRINGFIELD SYMPHONY" season premieres 8 PM Monday October 28 on FM89, featuring pianist Malcolm Frager.

Thanks

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Let them know you appreciate their support of our public radio station.

WGLT Week at a Glance

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6:00 a.m.	6:00 a.m.	6:00 a.m.	6:00 a.m.	6:00 a.m.	6:00 a.m.	6:00 a.m.
8:00 a.m.	8:00 a.m.	8:00 a.m.	8:00 a.m.	8:00 a.m.	8:00 a.m.	8:00 a.m.
9:30 a.m.	9:30 a.m.	9:30 a.m.	9:30 a.m.	9:30 a.m.	9:30 a.m.	9:30 a.m.
10:00 a.m.	10:00 a.m.	10:00 a.m.	10:00 a.m.	10:00 a.m.	10:00 a.m.	10:00 a.m.
NOON	NOON	NOON	NOON	NOON	NOON	NOON
2:30 p.m.	2:30 p.m.	2:30 p.m.	2:30 p.m.	2:30 p.m.	2:30 p.m.	2:30 p.m.
3:00 p.m.	3:00 p.m.	3:00 p.m.	3:00 p.m.	3:00 p.m.	3:00 p.m.	3:00 p.m.
3:30 p.m.	3:30 p.m.	3:30 p.m.	3:30 p.m.	3:30 p.m.	3:30 p.m.	3:30 p.m.
4:00 p.m.	4:00 p.m.	4:00 p.m.	4:00 p.m.	4:00 p.m.	4:00 p.m.	4:00 p.m.
5:00 p.m.	5:00 p.m.	5:00 p.m.	5:00 p.m.	5:00 p.m.	5:00 p.m.	5:00 p.m.
6:00 p.m.	6:00 p.m.	6:00 p.m.	6:00 p.m.	6:00 p.m.	6:00 p.m.	6:00 p.m.
7:00 p.m.	7:00 p.m.	7:00 p.m.	7:00 p.m.	7:00 p.m.	7:00 p.m.	7:00 p.m.
8:00 p.m.	8:00 p.m.	8:00 p.m.	8:00 p.m.	8:00 p.m.	8:00 p.m.	8:00 p.m.
8:30 p.m.	8:30 p.m.	8:30 p.m.	8:30 p.m.	8:30 p.m.	8:30 p.m.	8:30 p.m.
9:00 p.m.	9:00 p.m.	9:00 p.m.	9:00 p.m.	9:00 p.m.	9:00 p.m.	9:00 p.m.
10:00 p.m.	10:00 p.m.	10:00 p.m.	10:00 p.m.	10:00 p.m.	10:00 p.m.	10:00 p.m.
Morning Concert — concert and recital music from the most profound symphony to the lightest song	Morning Concert — Start your day with Morning Edition Features, commentary and the latest news	Morning Concert — Start your day with Morning Edition Features, commentary and the latest news	Morning Concert — Start your day with Morning Edition Features, commentary and the latest news	Morning Concert — Start your day with Morning Edition Features, commentary and the latest news	Morning Concert — Start your day with Morning Edition Features, commentary and the latest news	Morning Concert — Start your day with Morning Edition Features, commentary and the latest news
About Books & Writers Sunday 10 to 12 WGLT's arts magazine	About Books & Writers Sunday 10 to 12 WGLT's arts magazine	About Books & Writers Sunday 10 to 12 WGLT's arts magazine	About Books & Writers Sunday 10 to 12 WGLT's arts magazine	About Books & Writers Sunday 10 to 12 WGLT's arts magazine	About Books & Writers Sunday 10 to 12 WGLT's arts magazine	About Books & Writers Sunday 10 to 12 WGLT's arts magazine
This Afternoon	This Afternoon	This Afternoon	This Afternoon	This Afternoon	This Afternoon	This Afternoon
State Week	State Week	State Week	State Week	State Week	State Week	State Week
Washington Week	Washington Week	Washington Week	Washington Week	Washington Week	Washington Week	Washington Week
The Past Is Prologue	The Past Is Prologue	The Past Is Prologue	The Past Is Prologue	The Past Is Prologue	The Past Is Prologue	The Past Is Prologue
All Things Considered	All Things Considered	All Things Considered	All Things Considered	All Things Considered	All Things Considered	All Things Considered
The Flea Market	The Flea Market	The Flea Market	The Flea Market	The Flea Market	The Flea Market	The Flea Market
New Age	New Age	New Age	New Age	New Age	New Age	New Age
Lord Peter Wimsey	Lord Peter Wimsey	Lord Peter Wimsey	Lord Peter Wimsey	Lord Peter Wimsey	Lord Peter Wimsey	Lord Peter Wimsey
Night Music— Featuring Folk & Blues	Night Music— Featuring Folk & Blues	Night Music— Featuring Folk & Blues	Night Music— Featuring Folk & Blues	Night Music— Featuring Folk & Blues	Night Music— Featuring Folk & Blues	Night Music— Featuring Folk & Blues
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Sidran on Record	Sidran on Record	Sidran on Record	Sidran on Record	Sidran on Record	Sidran on Record	Sidran on Record
This Afternoon	This Afternoon	This Afternoon	This Afternoon	This Afternoon	This Afternoon	This Afternoon
All Things Considered	All Things Considered	All Things Considered	All Things Considered	All Things Considered	All Things Considered	All Things Considered
A Prairie Home Companion Old Time Variety Show	A Prairie Home Companion Old Time Variety Show	A Prairie Home Companion Old Time Variety Show	A Prairie Home Companion Old Time Variety Show	A Prairie Home Companion Old Time Variety Show	A Prairie Home Companion Old Time Variety Show	A Prairie Home Companion Old Time Variety Show
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Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday

Your requests are welcome 9 a.m.-7 p.m. Tuesday and Thursday. Phone 438-5431

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